

**Historic building recording at
50 Silver Street, Buckden, St Neots,
Huntingdonshire, Cambridgeshire, PE19 5TS**

June 2016



report prepared by Mark Baister

**commissioned by
S. Pell Builders Ltd**

CAT project ref.: 16/05o
NGR: TL 1948 6788 (c)
Planning reference: 16/00331/LBC
CHER event number: ECB4750
OASIS project id: colchest3-252987



Colchester Archaeological Trust
Roman Circus House,
Roman Circus Walk,
Colchester,
Essex, CO2 7GZ

tel.: 01206 501785
email: archaeologists@catuk.org

CAT Report 976
August 2016

Contents

1	Summary	1
2	Introduction	1
3	Aims	2
4	Building recording methodology	2
5	Historical background	3
6	Descriptive record	5
7	Discussion	7
8	Acknowledgements	10
9	References	10
10	Abbreviations and glossary	10
11	Archive deposition	11
12	Contents of archive	11

Appendices

Appendix 1:	Selected photographs	13
Appendix 2:	Full list of digital photographic record (images on accompanying CD)	22
Appendix 3:	Full list of colour transparencies (in archive)	25
Appendix 4:	Full list of black and white photos (in archive)	26

Figures after p26

Copy of WSI
OASIS Data Collection Form

List of figures

- Fig 1 Site location.
- Fig 2 Northern elevation of garage.
- Fig 3 Eastern elevation of garage.
- Fig 4 Southern elevation of garage.
- Fig 5 Western elevation of garage.
- Fig 6 Truss cross-section of garage.
- Fig 7 Floor plan, showing location and direction of photographs in main text.

1 Summary

A programme of historic building recording was carried out by Colchester Archaeological Trust at a garage behind 50 Silver Street, Buckden, St. Neots in June 2016. 50 Silver Street is a 17th-century Grade II listed cottage (NHLE no. 1130301, DCB2587). The garage is curtilage listed and a surviving example of an early 20th-century timber-framed motor house. The cartographic evidence and the presence of asbestos panelling on the interior suggests it was built sometime between 1910 and 1924, with an early 1920s date considered more likely.

2 Introduction (Fig 1)

This is the archive report on the historic building recording at 50 Silver Street, Buckden, St Neots, in response to an application for the demolition of a garage on the property. The work was commissioned by S. Pell Builders Ltd, and carried out by Colchester Archaeological Trust (CAT) in June 2016. The garage is an early 20th-century curtilage listed building within the grounds of a 17th-century Grade II listed cottage (NHLE no. 1130301, DCB2587) centred at NGR TL 1984 6788.

The planning application 16/00331/LBC was submitted to Huntingdonshire District Council Planning and Buildings in February 2016 for demolition of the existing timber garage building. As a curtilage listed building, the Cambridgeshire Council Historic Environment Team (CCCHET) recommended that a building record be undertaken prior to demolition. This recommendation is in line with the guidance given in Paragraph 141 of the National Planning Policy Framework, and reads as follows:

"Prior to the commencement of any works, a programme of building recording and analysis shall have been undertaken and a detailed record of the building shall have been made by a person or body approved by the Local Planning Authority and in accordance with a Written Scheme which first shall have been submitted to and approved, in writing, by the Local Planning Authority.

Reason: To secure provision for inspection and recording of matters of historical importance associated with the site, which may be lost in the course of works."

A brief detailing the required work (historic building recording) was issued by CCCHET (Stewart 2016). In response to the brief, a Written Scheme of Investigation (WSI) was prepared by Colchester Archaeological Trust (CAT 2016) and agreed with the CCCHET. All work was carried out in accordance with this WSI.

All work was carried out according to standards and practices contained in the Chartered Institute for Archaeologists' *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (2014), *Management of research projects in the historic environment* (MoRPHE), and *Standards for field archaeology in the East of England* (EAA 14). In addition, the guidelines contained in *English Heritage: Understanding Historic Buildings, A guide to good recording practice* (2006) and *RCHME: Descriptive Specification 3rd Edition* were followed.

3 Aims

The aim of the building recording was to provide a detailed record and assessment of the building prior to demolition. The building recording was carried out to Level 3 (English Heritage, 2006).

In particular the record considered:

- Plan form of the site
- Materials and method of construction.
- Date(s) of the structure.
- Function and internal layout.
- Original and later phasing, additions and their effect on the internal/external fabric and the level of survival of original fabric.

4 Building recording methodology

The following are included in this report:

- A brief documentary and cartographic survey of the evidence pertaining to the building and its history.
- A large-scale block plan of the site.
- Annotated floor plans and elevations at a scale of 1:50.
- A detailed description of the building. The description addresses features such as materials, dimensions, method of construction including brickwork, joinery, fenestration, spatial configuration, phasing, re-used timbers, carpentry marks/graffiti and any evidence of original fixtures and fittings.
- A brief discussion of the history and development of the building, including its design, date, form and function and any significant modifications/reuse.
- A photographic record, comprising black and white records supplemented with colour transparencies and digital photographs of both general shots and individual features (external and internal). Selected examples of the photographic record are clearly tied into the drawn record and reproduced as fully annotated photographic plates supporting the text (Appendix 1). The photographic record is accompanied by three photographic registers detailing location and direction of shot (Appendixes 2-4).

5 Historical background (Maps 1-2)

The following archaeological and historic background draws on information held by the Cambridgeshire Historic Environment Record (CHER):

The development site is located within the historic core of Buckden, situated within the Oxford Clay formation and River Terrace deposits at roughly 23m AOD.

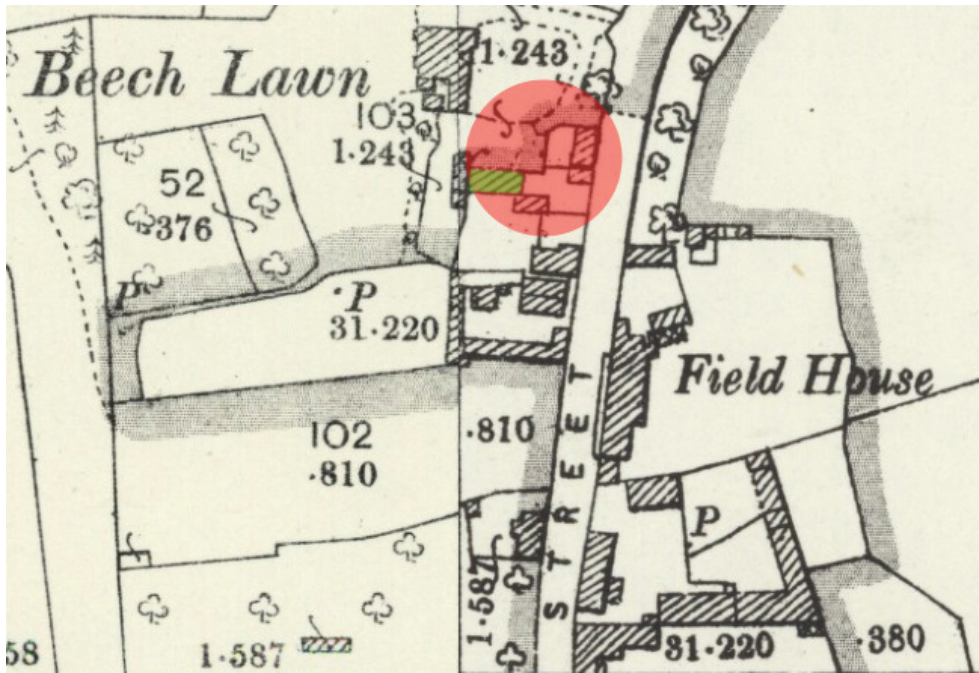
The site lies within Buckden Little Park (HER MCB12317), a landscape of substantial medieval activity centred around the Scheduled Monument of Buckden Palace (NHLE no. 1006855, DCB33) to the west. Buckden Palace was constructed in the 13th century and altered during the 15th century.

A total of 62 listed buildings dating from 15th-20th century surround Buckden Little Park and are located close to the site. The garage itself is a curtilage-listed building within the grounds of a 17th-century Grade II listed cottage at 50 Silver Street (NHLE no 1130301, DCB2587). The text of the Historic England list entry describes 50 Silver Street (Photograph 16) as:

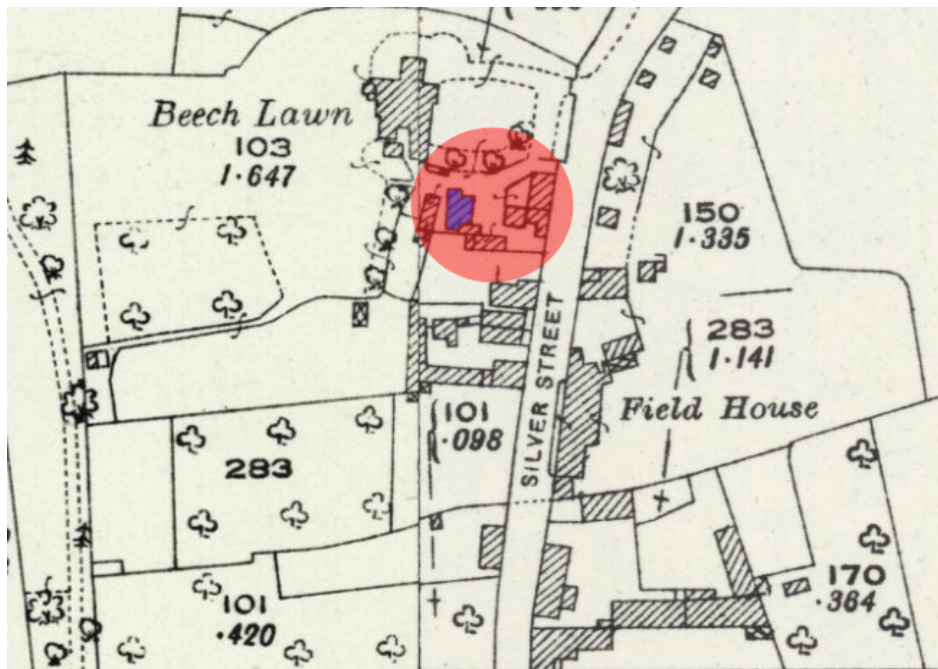
“Late C17 cottage of three unit plan. Timber frame exposed in part of east wall and north gable end. Straight bracing and slender scantling, except for part of centre bay which incorporates earlier timber. Thatched roof with rebuilt ridge stack to south end. One storey and attic. One dormer. Three modern windows. Modern door in site of original entry.”

The garage is timber-framed and clad, and is in poor repair with wet rot making the structure unstable. The building is not considered to be readily salvageable as a whole (although parts such as tiles and windows and some external boarding and doors are proposed to be salvaged for use in a proposed new garage).

The garage first appears on the 1924 OS map (Map II), replacing a building on a perpendicular alignment building visible on the 1900 OS map (Map I). These maps indicate that the garage must have been constructed between 1900 and 1924. This can be narrowed down further – see description and discussion below.



Map I 1900 1:2500 OS map. Site and previous building in location of garage highlighted.



Map II 1924 1:2500 OS map. Site and garage highlighted.

The garage appears on this map just as it does today, with the same T-shaped floor plan. The small building immediately to its south-east has since been demolished, and the 17th-century cottage has had another modern extension added but, apart from that, the layout of the site during this investigation is identical to 1924 (Fig 1).

6 Descriptive record (Figs 2-7)

The garage is aligned north-south. It is one-storey and is T-shaped in plan (Fig 7), with a central main building and wings to the north and south. The term 'wing' is grandiose given the building under discussion, but is used as it serves to differentiate between the parts of the building. It is a softwood machine-cut timber-framed building, 6.1m long x 9.5m wide with a concrete floor. The building is clad in traditional weatherboarding, with a modern nib tile-covered gable-ended roof.

The timber-frame of the building is almost entirely masked on the interior by a series of asbestos panels (Photograph 5). Likewise, the ceiling of the building is made of these same panels. All of these are nailed in place and seem to be original to the building.

Exterior

All the windows described below are wooden-framed.

The northern elevation (Fig 2) has a vertical-planked door with three battens and attached with metal hinges below the north wing gable (Photograph 1). The gable itself is covered by pebble-dash render and contains a small wooden louvre. There is six-light fixed window in the wall of the main garage on this elevation.

The eastern elevation (Fig 3) has four large half-glazed doors providing access, held in place by large metal hinges (Photograph 2). Two of these doors are double width. These four doors are positioned to create two sets of double doors. These are original to the building and suggest that it was a garage from the outset. The doors have four-lights or eight-lights in the upper panels, depending on width. Also on this elevation on the north wing is an eight-light sliding casement window, with hammered glass.

The southern elevation (Fig 4) has two entrances, both on the south wing (Photograph 3). One is into the building proper and has a vertical planked door, and the other has no door and leads into a separate room not accessible from the main structure. This separate room is totally devoid of features and, like the rest of the building, the interior is clad in asbestos panels (Photograph 6). The owner suggested that at some point it was in use as an outside privy (*pers comm*) – although, given the use of the building, it seems more likely to have been a petrol store. Also on the south elevation on the main building is a six-light fixed window, identical to the one on the north elevation (see above). As in the north wing, the south wing gable is covered by pebble-dash render and contains a wooden louvre.

The western elevation (Fig 5) has three twelve-light sliding casement windows centrally positioned on main building (Photograph 4). Like every other elevation, there is a wooden

louvre placed centrally on the gable. The north wing has a four-light fixed window with hammered glass on this elevation.

Interior

The interior of the building contains very little in the way of features. All the rooms are clad in asbestos panelling and, where this has become damaged or been removed, the machine-cut timbers are visible behind (Photograph 14). The building has been constructed on a single concrete pad and this forms the floor of each room. In the main building is a backfilled and concreted-over inspection pit (Photograph 12).

There is an interior four-light fixed window with hammered glass between the main building and the separate room in the south wing (Photograph 6).

In the north wing (Photograph 9) the concrete floor has several scars, possibly suggesting that there was at one time machinery in this location (Photograph 10). There is also a small hatch between the wall and a supporting post in the north wing (Photograph 11). Presumably at some point, this would have provided access to a cabinet or set of drawers – possibly associated with the machinery.

At the time of this investigation, the building was in use as a store, containing large amounts of building equipment and tools. The only thing amongst the tools relating to the buildings past use as a garage was an intriguing sign for a “Snack Menu” that was labelled as having been “taken from the back seat of 1933 Riley 9 Ascot (Doctors Coupé)” (Photograph 17).

When the roof was observed through an inserted hatch, it was found to be made of nailed machine-cut timbers (Photograph 15). Several timbers had been nailed in place at various angles in order to further support the roof, running from one truss to another and varying in length and size. The truss cross-section (Fig 6) shows only what appears to be the original elements of the roof's structure.

7 Discussion

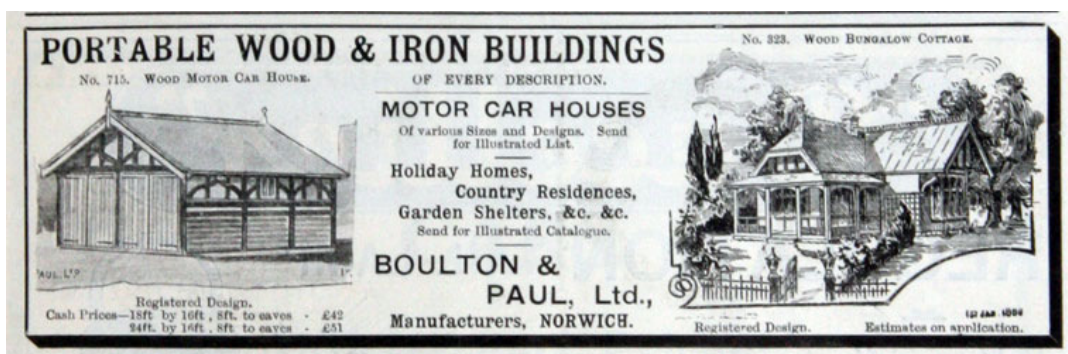
Constructed in the early 20th-century, this building seems to have always been intended to be a garage. The backfilled inspection pit (part of the original concrete slab supporting the building) and the original double doors are ample evidence of this.

To assign a precise date range to the garage's construction a number of sources must be consulted. The cartographic evidence proves that the garage was erected sometime between 1900 and 1924 (see section 5 – Historical Background). A factor that narrows the date range down further is the historical context. Car manufacturing in Britain didn't begin on a large scale until after the World War I, when the rapid industrialisation encouraged during the war years was turned to more commercial needs. This makes the construction of the garage much more likely to be post-1918 (ie post-war).

One other factor in determining the garage's date is the industrial context. Asbestos panelling of garages began around 1910 and became more popular in the 1920s (Historic England, 2013).

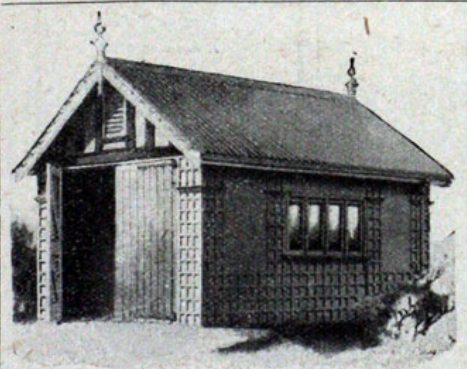
Both of these factors heavily suggest that this garage was erected sometime in the early 1920s – when cars had become more readily available in a post-war Britain and when asbestos panelling of garages was beginning to become popular.

In the early 20th-century, many timber-framed prefabricated 'motor houses' began to be made by general manufacturing companies such as Boulton & Paul Ltd to cater for the growing popularity of motor cars in the upper and middle classes in Britain (Minnis, 2010). It is possible that this garage is a surviving example of this building type (see Adverts below) – although this interpretation is not without obstacles.



Advert 1 1904 Boulton & Paul Ltd advert promoting “Motor Car Houses of various Sizes and Designs”. Note the double doors on the illustrated example. Taken from http://www.gracesguide.co.uk/Boulton_and_Paul.

Inexpensive Portable Motor House



Specification of Motor House B213


Walls and roof constructed of strong timber framing. It is covered with fireproof material and is Fire-resisting and Weather-proof. We will undertake to supply and erect on concrete floor for a moderate and inclusive price. Most sizes are in stock.

Write at once for further particulars and prices

Delivered in Sections


You can have a soundly built B. & P. garage erected in your own grounds or garden at small cost, and in less than three weeks from date of order.

This sturdy B. & P. Motor House has been specially designed on approved lines to meet the requirements of Local Authorities in Town and Suburban Districts.



Write for this Interesting Book

Send for a copy of our latest Catalogue of Motor Houses and Accessories: "Solving a Motor Problem," No. AL118.



TELEGRAMS: BOULTON, NORWICH Chief Office & Works LONDON OFFICE: 135-7, QUEEN VICTORIA ST. E.C.4
TELEPHONE: NORWICH 651 NORWICH. BOUTIQUE, CENTRAL LONDON
Telephone: CENTRAL 4642

Advert II 1920 Boulton & Paul Ltd advert promoting "Inexpensive Portable Motor House". Note the specification of the illustrated motor house, suggesting strong timber framing, being covered in fireproof material, and that they will "undertake to supply and erect on concrete floor". Taken from http://www.gracesguide.co.uk/Boulton_and_Paul.

Prefabricated garages would have been produced with a galvanised iron roof and walls. Obviously this garage has neither of these – suggesting a more complex history. This building (with its two wings) seems to be larger than most prefabricated garages from the early 20th-century (see Adverts above), although bigger prefabricated buildings of other types were constructed (Boulton & Paul, 1888).

A key factor in interpreting this building is the pitch of the roof – at 38 degrees it is too gradual for the tiles that are currently on it (tiled roofs usually requiring a pitch of 45 degrees or more – Brunskill, 1985). This suggests that the tiles are not original to the structure and have been added at a later date. The hanging of tiles on a roof of inadequate pitch would cause immense pressure on the buildings timber frame. This is likely the reason for a lot of the structural issues with the building, as well as the *ad hoc* reinforcement of the roof with modern timbers (see description above).

Assuming that the tiles on the roof are not original to the building, this leads us back to the potential of the garage being prefabricated. If we assume that the weatherboarding is also a later addition, this allows the narrative of the building being covered in galvanised iron before being re-clad and re-roofed later in its history. If we take this assumption as read, the question then becomes why this might have occurred?

The only tenable reason for a complete re-roofing and cladding of the garage with a less durable material would be for it to blend in better with the local aesthetic. It is situated behind a 17th-century listed cottage and close to several other listed buildings, all of which have tiled or thatched roofs. In this setting, a garage covered entirely in galvanised iron, although prized for its affordability and modernity in the early 20th-century, would have been considered more and more of an eyesore as time passed and attitudes changed. This would easily have provided the impetus to remove the galvanised iron and replace it with materials more in keeping with the surroundings.

Although this reads as a credible history of the building, the evidence available does not allow it to be confidentially put forward as the only interpretation. The other potential is that the building is the result of bespoke local construction, possibly from the remains of a coach house, incorporating weatherboarding into the original design. For ease of construction it was built on a concrete raft, and the roof tiles on the gentle sloped roof are explained as the result of poor judgement at the time of construction.

Whether the buildings frame is prefabricated or not, it is one of a dwindling number of timber-framed motor houses heralding from the beginning of the 'golden age' of British motoring, the early 1920s.

8 Acknowledgements

Colchester Archaeological Trust would like to thank S. Pell Builders Ltd commissioning and funding the building recording.

The building recording was carried out by Mark Baister.

The plans and elevations were created by Mark Baister.

The project was monitored by Gemma Stewart for Cambridgeshire County Council.

9 References

Note: all CAT reports, except for DBAs, are available online in .pdf format at

<http://cat.essex.ac.uk>

Boulton & Paul	1888	<i>Boulton & Paul, manufacturers, Rose Lane Works, Norwich – Catalogue No 43 (taken from archive.org)</i>
Brunskill, R.W	1985	<i>Timber Building in Britain</i>
CAT	2016	<i>Written Scheme of Investigation (WSI) for historic building recording at 50 Silver Street, Buckden, St Neots, Huntingdonshire, PE19 5TS</i>
CCCHET	2016	<i>Brief for Archaeological Historic Building Recording, by Gemma Stewart</i>
ClfA	2014	<i>Standard and guidance for archaeological investigation and recording of standing buildings and structures</i>
EAA 14	2003	<i>Standards for field archaeology in the East of England, East Anglian Archaeology, Occasional Papers 14, ed by D Gurney</i>
Historic England	2006	<i>Understanding Historic Buildings, A guide to good recording practice</i>
Historic England	2013	<i>Introductions to Heritage Assets: Buildings and Infrastructure for the Motor Car</i>
Minnis, John	2010	<i>Living Leisure and Law Eight Building Types in England 1800-1914</i>
MoRPHE	2006	<i>Management of research projects in the historic environment (English Heritage)</i>

Websites consulted include:

Grace's Guide to British Industrial History

http://www.gracesguide.co.uk/Boulton_and_Paul

Internet Archive

<https://archive.org/details/BoultonPaulManufacturersRoseLaneWorksNorwichcatalogueNo.43>

10 Abbreviations and glossary

carpenter's marks	symbols scratched, incised or chiselled into timbers to assist in assembly
CAT	Colchester Archaeological Trust
CCC	Cambridgeshire County Council
ClfA	Chartered Institute for Archaeologists
CHER	Cambridgeshire Historic Environment Record, held by the CCC
HE	Historic Environment
modern	period from the 19th-century onwards to the present
NGR	National Grid Reference
post	in wall frames vertical members which rise the full height of the frame, being either main posts at the bay divisions or intermediate posts within the bay

11 Archive deposition

The paper and digital archive is currently held by the Colchester Archaeological Trust at Roman Circus House, Roman Circus Walk, Colchester, Essex CO2 7GZ, but will be permanently deposited with Cambridgeshire Historic Environment Record under accession code ECB4750.

12 Contents of archive

One A4 document wallet containing:

1 Introduction

- 1.1 Copy of brief issued by CCC
- 1.2 Copy of WSI produced by CAT
- 1.3 Risk assessment

2 Site archive

- 2.1 Digital photographic record
- 2.2 Colour transparencies photographic record
- 2.3 Colour transparencies photos
- 2.4 Black and white photographic record
- 2.5 Black and white photos
- 2.6 Attendance register
- 2.7 Site photographic record on CD

3 Research archive

- 3.1 Client report

© Colchester Archaeological Trust 2016

Distribution list

S. Pell Builders Ltd
Gemma Stewart, CCC
CHER



Colchester Archaeological Trust

Roman Circus House
Circular Road North,
Colchester,
Essex CO2 7GZ

tel.: 01206 501785

email: archaeologists@catuk.org

checked by: Philip Crummy
date: 01/07/2016

Appendices

Appendix 1 Selected colour photographs



Photograph 1 North elevation – shot taken facing south.



Photograph 2 East elevation – shot taken facing west.



Photograph 3 South elevation – shot taken facing west.



Photograph 4 West elevation – shot taken facing north.



Photograph 5 Interior shot of main building, showing current use as a tool store – shot taken facing north-west.



Photograph 6 Interior of separate room in south wing – shot taken facing north-west.



Photograph 7 Interior shot of three sliding casement windows on west elevation – shot taken facing west.



Photograph 8 Interior shot of south wing – shot taken facing south.



Photograph 9 Interior shot of north wing – shot taken facing north.



Photograph 10 Scars on floor of concrete in north wing, showing location of possible machinery – shot taken facing north-east.



Photograph 11 Hatch in-between wall and supporting post in north wing – shot taken facing north.



Photograph 12 Backfilled and concreted over inspection pit in main building – shot taken facing east.



Photograph 13 Detail of single width door on east elevation – shot taken facing north-west.



Photograph 14 Entrance into room in north wing, shot taken facing west



Photograph 15 Interior shot of west gable of main building. Additional timbers used to support tiled roof visible – shot taken facing west.



Photograph 16 Shot of 17th-century cottage (50 Silver Street), with garage visible in background – shot taken facing south-west.



Photograph 17 Snack Menu found in the garage labelled as "taken from the back seat of 1933 Riley 9 Ascot (Doctors Coupé)".

Appendix 2

Full list of digital photographic record (images on accompanying CD)

50 Silver Street, Buckden BR 01.JPG	Exterior view of garage in surroundings, shot taken facing south-west.
50 Silver Street, Buckden BR 02.JPG	North elevation of garage, shot taken facing south.
50 Silver Street, Buckden BR 03.JPG	North elevation of garage, shot taken facing south.
50 Silver Street, Buckden BR 04.JPG	Detail of door and louvre in north elevation, shot taken facing south.
50 Silver Street, Buckden BR 05.JPG	Detail of door in north wing, shot taken facing south.
50 Silver Street, Buckden BR 06.JPG	Detail of louvre in north wing, shot taken facing south.
50 Silver Street, Buckden BR 07.JPG	Detail of battens supporting nib tiles on north wing, shot taken facing west.
50 Silver Street, Buckden BR 08.JPG	Detail of battens supporting nib tiles on north wing, shot taken facing east.
50 Silver Street, Buckden BR 09.JPG	Detail of pebbledash render on north gable, shot taken facing south.
50 Silver Street, Buckden BR 10.JPG	Detail of weatherboard on north wing, shot taken facing south.
50 Silver Street, Buckden BR 11.JPG	Oblique shot of west elevation, shot taken facing south.
50 Silver Street, Buckden BR 12.JPG	Exterior shot of garage, shot taken facing south-west.
50 Silver Street, Buckden BR 13.JPG	East elevation of garage, shot taken facing west.
50 Silver Street, Buckden BR 14.JPG	South elevation of garage, shot taken facing west.
50 Silver Street, Buckden BR 15.JPG	Wooden-framed window in south elevation, shot taken facing north.
50 Silver Street, Buckden BR 16.JPG	Oblique angle of south wing, shot taken facing west.
50 Silver Street, Buckden BR 17.JPG	Oblique angle of south wing, shot taken facing east.
50 Silver Street, Buckden BR 18.JPG	Oblique angle of west elevation, shot taken facing north.
50 Silver Street, Buckden BR 19.JPG	Shot of replacement tiled roof, shot taken facing north-east.
50 Silver Street, Buckden BR 20.JPG	Series of three wooden-framed sliding casement windows on west elevation, shot taken facing north-east.
50 Silver Street, Buckden BR 21.JPG	Series of three wooden-framed sliding casement windows on west elevation, shot taken facing north.
50 Silver Street, Buckden BR 22.JPG	Battens supporting nib tiles on west elevation, shot taken facing south-east.
50 Silver Street, Buckden BR 23.JPG	Battens supporting tiles on west elevation, shot taken facing north.
50 Silver Street, Buckden BR 24.JPG	Detailed shot of wall plate projecting from western elevation, shot taken facing south-east.
50 Silver Street, Buckden BR 25.JPG	Main entrance into garage through double doors on east elevation, shot taken facing west.
50 Silver Street, Buckden BR 26.JPG	Interior of separate room, shot taken facing north-west.
50 Silver Street, Buckden BR 27.JPG	Interior of separate room, shot taken facing north.
50 Silver Street, Buckden BR 28.JPG	Interior of separate room showing exposed machine cut timbers, shot taken facing north-east.
50 Silver Street, Buckden BR 29.JPG	Interior of separate room showing exposed machine cut timbers, shot taken facing north-east.
50 Silver Street, Buckden BR 30.JPG	Replacement weatherboarding on south wing, shot taken facing west.
50 Silver Street, Buckden BR 31.JPG	Replacement weatherboarding on south wing, shot taken facing west.
50 Silver Street, Buckden BR 32.JPG	Interior shot of main building, shot taken facing south-west.
50 Silver Street, Buckden BR 33.JPG	Interior shot of main building, shot taken facing north-west.
50 Silver Street, Buckden BR 34.JPG	Interior shot of main building, shot taken facing north-east.
50 Silver Street, Buckden BR 35.JPG	Interior shot of main building, shot taken facing south-east.
50 Silver Street, Buckden BR 36.JPG	Interior shot of south wing, shot taken facing south.
50 Silver Street, Buckden BR 37.JPG	Interior shot of south wing and interior window, shot taken facing south-west.
50 Silver Street, Buckden BR 38.JPG	Interior shot of sliding casement windows on west elevation, shot taken facing north-west.

50 Silver Street, Buckden BR 39.JPG	Interior shot of sliding casement windows on west elevation, shot taken facing west.
50 Silver Street, Buckden BR 40.JPG	Interior shot of sliding casement windows on west elevation, shot taken facing south-west.
50 Silver Street, Buckden BR 41.JPG	Interior shot of north wing, shot taken facing north.
50 Silver Street, Buckden BR 42.JPG	Sliding casement window on east elevation of north wing, shot taken facing east.
50 Silver Street, Buckden BR 43.JPG	Interior shot from north wing, shot taken facing south-east.
50 Silver Street, Buckden BR 44.JPG	Interior shot of room in north wing, shot taken facing west.
50 Silver Street, Buckden BR 45.JPG	Exposed machine cut timbers in north wing, shot taken facing west.
50 Silver Street, Buckden BR 46.JPG	Separate room in north wing, shot taken facing south.
50 Silver Street, Buckden BR 47.JPG	Exposed timbers in north wing, shot taken facing south.
50 Silver Street, Buckden BR 48.JPG	Exposed timbers in north wing, shot taken facing south-east.
50 Silver Street, Buckden BR 49.JPG	Exposed timbers in north wing, shot taken facing south-west.
50 Silver Street, Buckden BR 50.JPG	Interior shot showing roof timbers in north wing, shot taken facing east.
50 Silver Street, Buckden BR 51.JPG	Interior shot of fixed window in north wing on west elevation, shot taken facing west.
50 Silver Street, Buckden BR 52.JPG	Interior shot of door on north elevation of north wing, shot taken facing north.
50 Silver Street, Buckden BR 53.JPG	Interior shot of scarred concrete in north wing, shot taken facing north-east.
50 Silver Street, Buckden BR 54.JPG	Interior shot of scarred concrete in north wing, shot taken facing north-east.
50 Silver Street, Buckden BR 55.JPG	Interior shot of scarred concrete in north wing, shot taken facing east.
50 Silver Street, Buckden BR 56.JPG	Interior shot of sliding casement window on north wing, shot taken facing east.
50 Silver Street, Buckden BR 57.JPG	Interior shot of main building, shot taken facing north.
50 Silver Street, Buckden BR 58.JPG	Detailed shot of fixed casement window on north elevation of main building, shot taken facing north.
50 Silver Street, Buckden BR 59.JPG	Interior shot of double doors on east elevation, shot taken facing east.
50 Silver Street, Buckden BR 60.JPG	Interior shot of main building, shot taken facing south.
50 Silver Street, Buckden BR 61.JPG	Interior shot of fixed window on southern elevation, shot taken facing south.
50 Silver Street, Buckden BR 62.JPG	Shot of fixed window with hammered glass between main building and separate room, shot taken facing south-west.
50 Silver Street, Buckden BR 63.JPG	Exposed timbers in main building, shot taken facing south.
50 Silver Street, Buckden BR 64.JPG	Exposed timbers in main building, shot taken facing south.
50 Silver Street, Buckden BR 65.JPG	Hatch between wall and supporting post in north wing, shot taken facing north.
50 Silver Street, Buckden BR 66.JPG	Hatch between wall and supporting post in north wing, shot taken facing north.
50 Silver Street, Buckden BR 67.JPG	Open hatch between wall and supporting post in north wing, shot taken facing north.
50 Silver Street, Buckden BR 68.JPG	Interior shot of north wing, shot taken facing north.
50 Silver Street, Buckden BR 69.JPG	Open hatch between wall and interior post, shot taken facing north-east.
50 Silver Street, Buckden BR 70.JPG	Open hatch, shot taken facing south-east.
50 Silver Street, Buckden BR 71.JPG	Blocked up inspection pit in main building, shot taken facing east.
50 Silver Street, Buckden BR 72.JPG	Blocked up inspection pit, shot taken facing west.
50 Silver Street, Buckden BR 73.JPG	Hatch into roof of building, shot taken facing west.
50 Silver Street, Buckden BR 74.JPG	Interior shot of double width door on east elevation, shot taken facing east.
50 Silver Street, Buckden BR 75.JPG	Interior shot of double width door on east elevation, shot taken facing east.

50 Silver Street, Buckden BR 76.JPG	Interior shot of door on east elevation, shot taken facing south-east.
50 Silver Street, Buckden BR 77.JPG	Shot of open door on east elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 78.JPG	Detail of wooden lock on door, shot taken facing north-west.
50 Silver Street, Buckden BR 79.JPG	Detail of door bolts and lock, shot taken facing west.
50 Silver Street, Buckden BR 80.JPG	Detail of door bolts and lock, shot taken facing west.
50 Silver Street, Buckden BR 81.JPG	Detail of hinges on main doors on east elevation, shot taken facing west.
50 Silver Street, Buckden BR 82.JPG	Shot of single door on east elevation, shot taken facing west.
50 Silver Street, Buckden BR 83.JPG	Detailed shot of louvre on eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 84.JPG	Detailed shot of louvre on southern elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 85.JPG	Details of battens supporting tiles on south wing, shot taken facing west.
50 Silver Street, Buckden BR 86.JPG	Interior shot of roof, shot taken facing west.
50 Silver Street, Buckden BR 87.JPG	Interior shot of roof, shot taken facing west.
50 Silver Street, Buckden BR 88.JPG	Detail of lock on north-wing door, shot taken facing north.
50 Silver Street, Buckden BR 89.JPG	Detail of lock on door on south wing, shot taken facing south.
50 Silver Street, Buckden BR 90.JPG	"Snack Menu" found amongst tools
50 Silver Street, Buckden BR 91.JPG	"Snack Menu" found amongst tools
50 Silver Street, Buckden BR 92.JPG	Latch on door on eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 93.JPG	Detail of hinges on eastern elevation, shot taken facing south-west.
50 Silver Street, Buckden BR 94.JPG	Interior shot of roof, including multiple modern additions, shot taken facing west.
50 Silver Street, Buckden BR 95.JPG	Interior shot of roof, shot taken facing south-west.
50 Silver Street, Buckden BR 96.JPG	Interior shot of roof, shot taken facing south.
50 Silver Street, Buckden BR 97.JPG	Interior shot of roof, shot taken, facing south.
50 Silver Street, Buckden BR 98.JPG	Interior shot of roof, shot taken facing north.
50 Silver Street, Buckden BR 99.JPG	Interior shot of roof, shot taken facing north.
50 Silver Street, Buckden BR 100.JPG	Interior shot of roof ridgeboard
50 Silver Street, Buckden BR 101.JPG	Interior shot of roof with south wing roof visible, shot taken facing south.
50 Silver Street, Buckden BR 102.JPG	Interior shot of roof with south wing roof visible, shot taken facing south.
50 Silver Street, Buckden BR 103.JPG	Interior shot of roof with north wing roof visible, shot taken facing north.
50 Silver Street, Buckden BR 104.JPG	Interior shot of roof with north wing roof visible, shot taken facing north.
50 Silver Street, Buckden BR 105.JPG	Interior shot of roof, shot taken facing west.
50 Silver Street, Buckden BR 106.JPG	Interior shot of roof structure, shot taken facing north-west.
50 Silver Street, Buckden BR 107.JPG	Interior shot of roof showing western gable, shot taken facing west.
50 Silver Street, Buckden BR 108.JPG	Shot of 50 Silver Street, garage visible in background, shot taken facing south-west.
50 Silver Street, Buckden BR 109.JPG	Shot of 50 Silver Street, garage visible in background, shot taken facing south-west.
50 Silver Street, Buckden BR 110.JPG	Shot of garden, shot taken facing west.
50 Silver Street, Buckden BR 111.JPG	Shot of statue in garden, shot taken facing west.

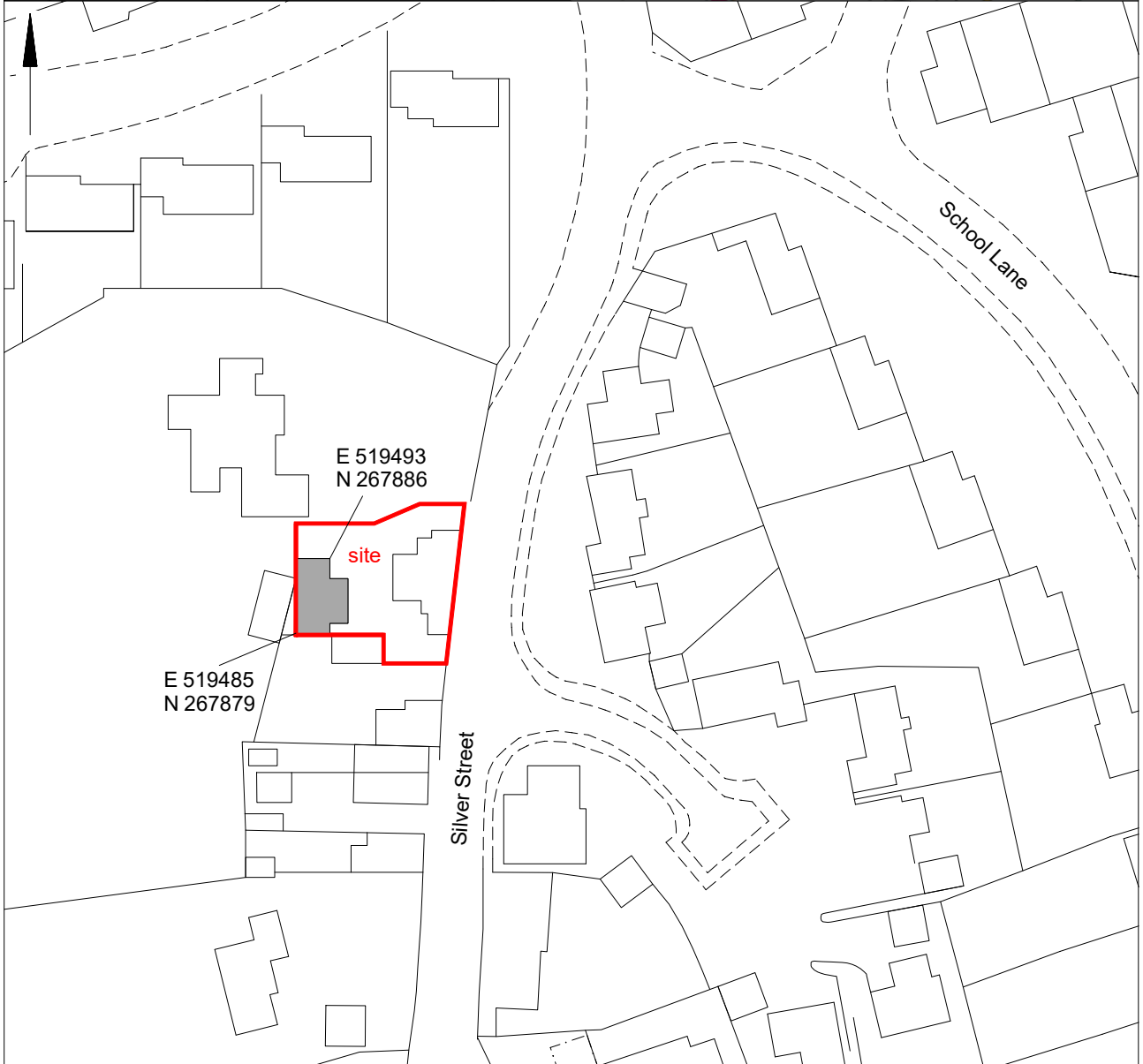
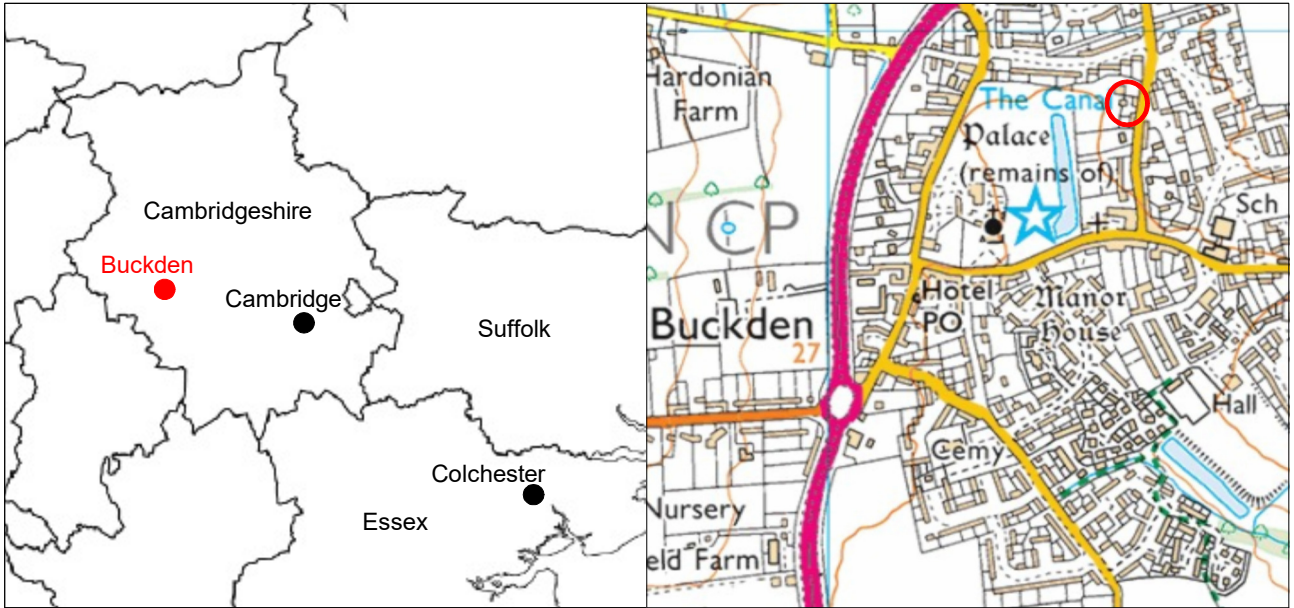
Appendix 3 Full list of colour transparencies (in archive)

50 Silver Street, Buckden BR 01	Exterior view of garage in surroundings, shot taken facing south-west.
50 Silver Street, Buckden BR 02	Interior shot of fixed window on northern elevation, shot taken facing north.
50 Silver Street, Buckden BR 03	'Snack Menu' found in garage.
50 Silver Street, Buckden BR 04	'Snack Menu' found in garage.
50 Silver Street, Buckden BR 05	Interior shot of sliding casement window in north wing, shot taken facing east.
50 Silver Street, Buckden BR 06	Interior shot of sliding casement windows on west elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 07	Interior shot of double doors, shot taken facing east.
50 Silver Street, Buckden BR 08	Interior shot of roof showing north wing, shot taken facing east.
50 Silver Street, Buckden BR 09	Interior shot of roof showing south wing, shot taken facing west.
50 Silver Street, Buckden BR 10	Interior shot of west gable, shot taken facing west.
50 Silver Street, Buckden BR 11	Hatch between wall and supporting post in north wing, shot taken facing north-east.
50 Silver Street, Buckden BR 12	Shot of scars in concrete in north wing, shot taken facing north-east.
50 Silver Street, Buckden BR 13	Shot of exposed machine cut timbers in north wing, shot taken facing west.
50 Silver Street, Buckden BR 14	Shot of room in north wing, shot taken facing west.
50 Silver Street, Buckden BR 15	Interior shot of door in north wing, shot taken facing north.
50 Silver Street, Buckden BR 16	Interior shot of north wing, shot taken facing north.
50 Silver Street, Buckden BR 17	Interior shot of main building, shot taken facing south-east.
50 Silver Street, Buckden BR 18	Interior shot of main building, shot taken facing north-east.
50 Silver Street, Buckden BR 19	Interior shot of main building, shot taken facing north-west.
50 Silver Street, Buckden BR 20	Interior shot of main building, shot taken facing south-west.
50 Silver Street, Buckden BR 21	Shot of interior of separate room in south wing, shot taken facing north-west.
50 Silver Street, Buckden BR 22	Shot of sliding casement windows in west elevation, shot taken facing north.
50 Silver Street, Buckden BR 23	West elevation, shot taken facing north.
50 Silver Street, Buckden BR 24	Detailed shot of louvre in south wing gable, shot taken facing north-west.
50 Silver Street, Buckden BR 25	Door and entrances in south wing, shot taken facing north-west.
50 Silver Street, Buckden BR 26	Exterior shot of south wing, shot taken facing west.
50 Silver Street, Buckden BR 27	Exterior shot of fixed window in southern elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 28	Detailed shot of single door on eastern elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 29	Detail of louvre on eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 30	Shot of double doors in eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 31	East elevation, shot taken facing west.
50 Silver Street, Buckden BR 32	Shot of roof tiles on north wing and main building, shot taken facing south.
50 Silver Street, Buckden BR 33	Shot of doors and louvre in north wing, shot taken facing south.
50 Silver Street, Buckden BR 34	North wing, shot taken facing south.
50 Silver Street, Buckden BR 35	North elevation, shot taken facing south.
50 Silver Street, Buckden BR 36	Exterior view of garage, shot taken facing south-west.

Appendix 4

Full list of black and white photos (in archive)

50 Silver Street, Buckden BR 01	Exterior view of garage, shot taken facing south-west.
50 Silver Street, Buckden BR 02	Northern elevation, shot taken facing south.
50 Silver Street, Buckden BR 03	Exterior shot of north wing, shot taken facing south.
50 Silver Street, Buckden BR 04	Oblique shot of western elevation, shot taken facing south.
50 Silver Street, Buckden BR 05	Eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 06	Exterior shot of south wing, shot taken facing west.
50 Silver Street, Buckden BR 07	Exterior detailed shot of south wing, shot taken facing west.
50 Silver Street, Buckden BR 08	Doorway in south wing, shot taken facing west.
50 Silver Street, Buckden BR 09	Oblique shot of eastern elevation, shot taken facing north.
50 Silver Street, Buckden BR 10	Shot of roof on main building, shot taken facing north-east.
50 Silver Street, Buckden BR 11	Oblique shot of casement windows on western elevation, shot taken facing north-east.
50 Silver Street, Buckden BR 12	Shot of separate room in south wing, shot taken facing north-west.
50 Silver Street, Buckden BR 13	Shot of exposed machine cut timbers in south wing, shot taken facing north-east.
50 Silver Street, Buckden BR 14	Double doors on eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 15	Detailed shot of door on western elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 16	Interior shot of main building, shot taken facing south-west.
50 Silver Street, Buckden BR 17	Interior shot of main building, shot taken facing north-west.
50 Silver Street, Buckden BR 18	Interior shot of main building, shot taken facing north-east.
50 Silver Street, Buckden BR 19	Interior shot of main building, shot taken facing south-east.
50 Silver Street, Buckden BR 20	Interior shot of north wing, shot taken facing north.
50 Silver Street, Buckden BR 21	Interior shot of door on north elevation of north wing, shot taken facing north.
50 Silver Street, Buckden BR 22	Interior shot of room in north wing, shot taken facing west.
50 Silver Street, Buckden BR 23	Exposed machine cut timbers in north wing, shot taken facing west.
50 Silver Street, Buckden BR 24	Interior shot of exposed timbers and fixed window in north wing on west elevation, shot taken facing west.
50 Silver Street, Buckden BR 25	Interior shot of door on south wing, shot taken facing south.
50 Silver Street, Buckden BR 26	Interior shot of casement windows on west elevation, shot taken facing north-west.
50 Silver Street, Buckden BR 27	'Snack Menu' found in garage.
50 Silver Street, Buckden BR 28	Detail of louvre on eastern elevation, shot taken facing west.
50 Silver Street, Buckden BR 29	Detail of louvre and pebble-dash render on northern elevation.
50 Silver Street, Buckden BR 30	Interior shot of roof. Western gable end, showing several added supporting timbers.
50 Silver Street, Buckden BR 31	Interior shot of roof showing truss of south wing. Shot taken facing south-west.
50 Silver Street, Buckden BR 32	Interior shot of roof, showing truss of north wing. Shot taken facing north-west.
50 Silver Street, Buckden BR 33	Interior shot of double doors on east elevation. Shot taken facing east.
50 Silver Street, Buckden BR 34	Interior shot of fixed window in southern elevation, shot taken facing south.
50 Silver Street, Buckden BR 35	Hatch between wall and supporting post in north wing, shot taken facing north-east.
50 Silver Street, Buckden BR 36	Interior shot of north wing, showing fixed window and scars in floor. Shot taken facing north-east.



© Crown copyright. All rights reserved. Licence number 100039294.

Fig 1 Site location, with garage highlighted.

0 50 m

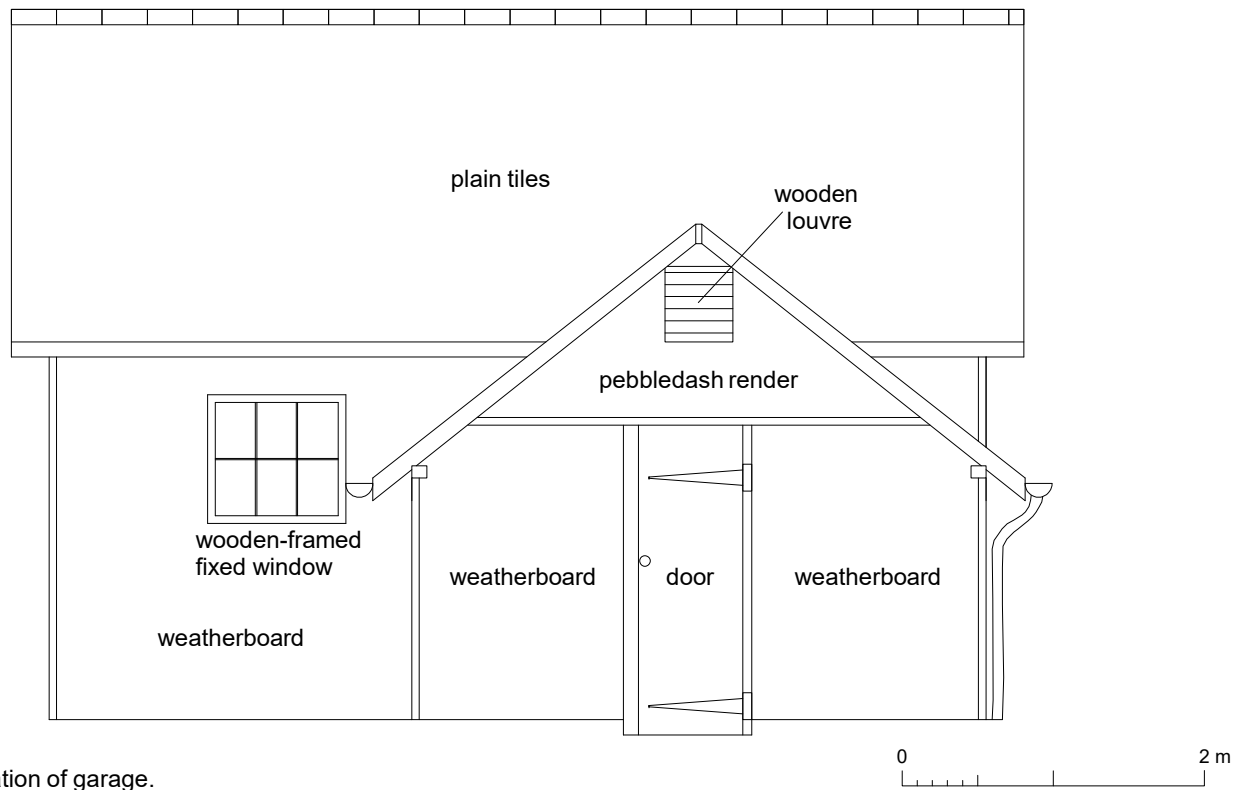


Fig 2 Northern elevation of garage.

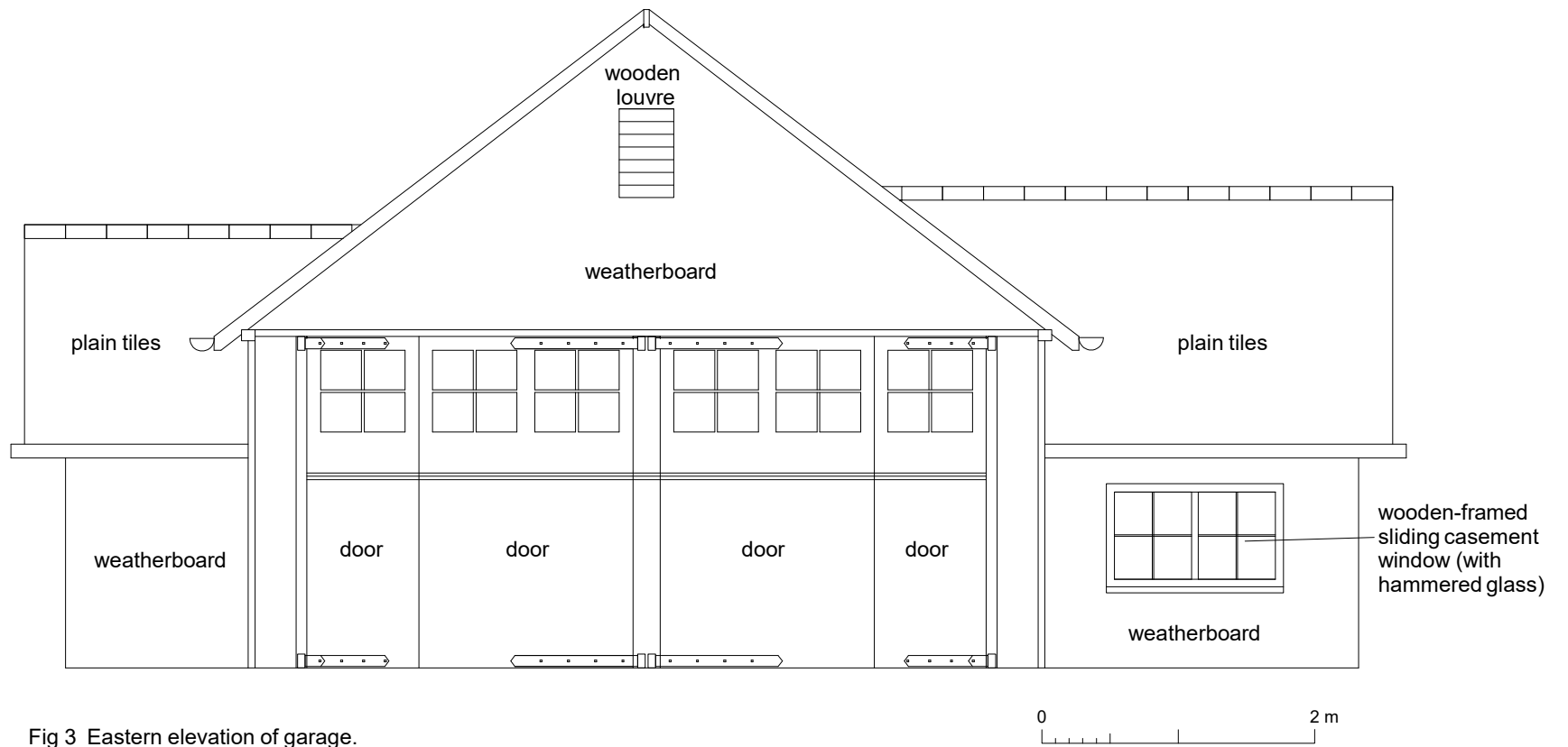


Fig 3 Eastern elevation of garage.

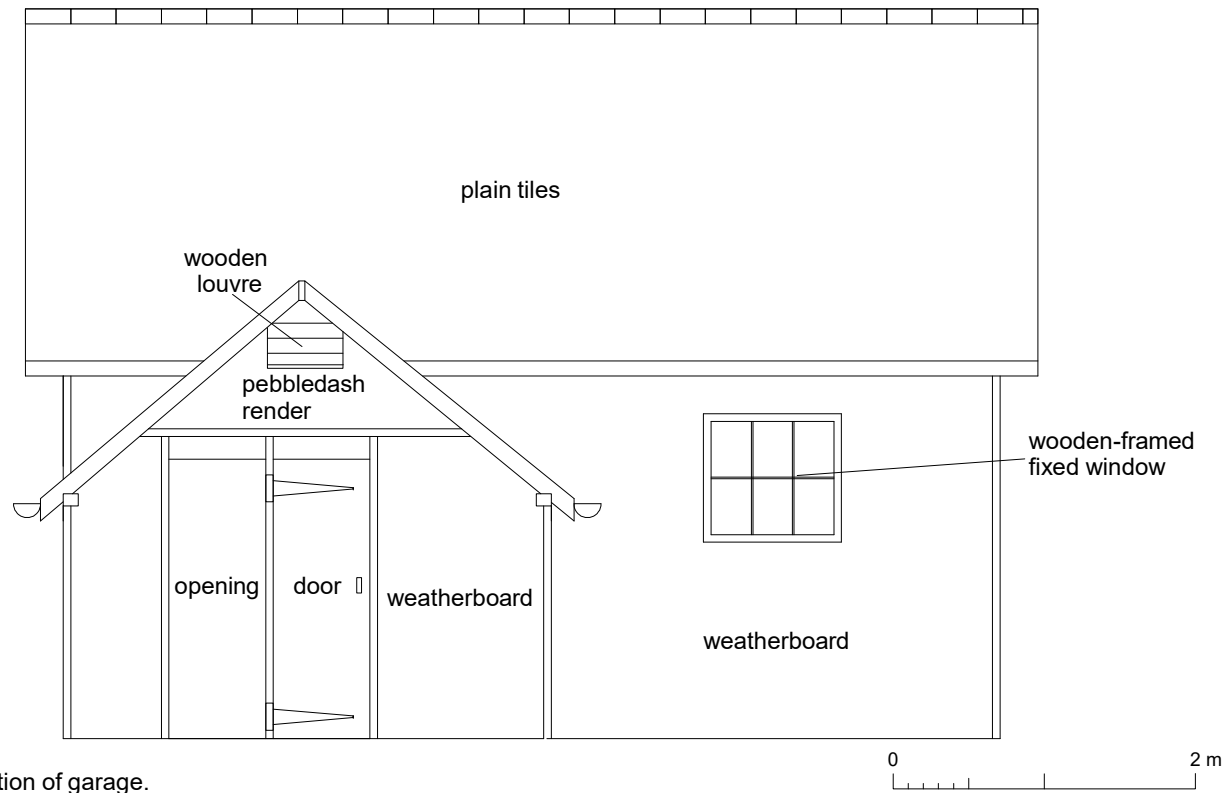


Fig 4 Southern elevation of garage.

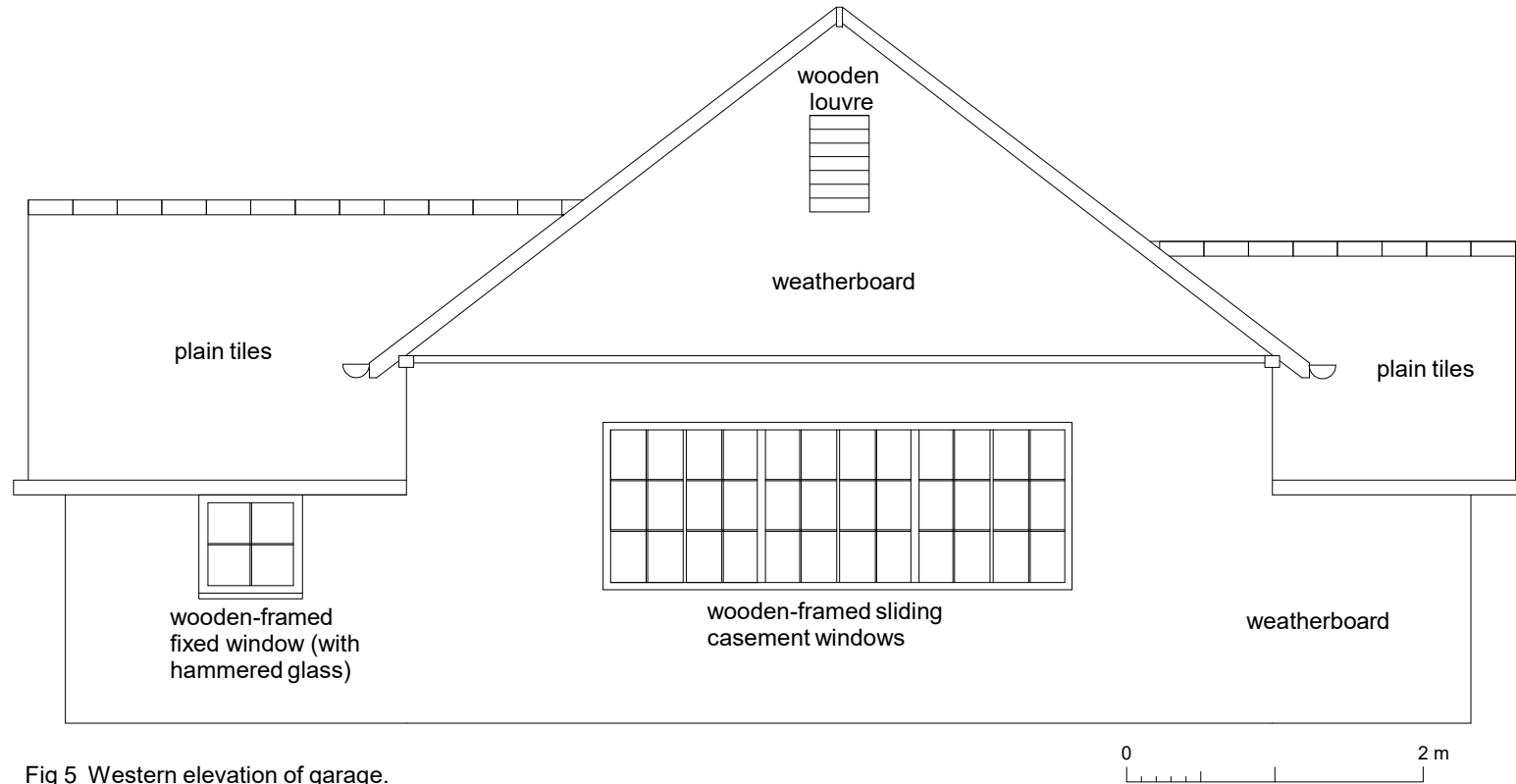


Fig 5 Western elevation of garage.

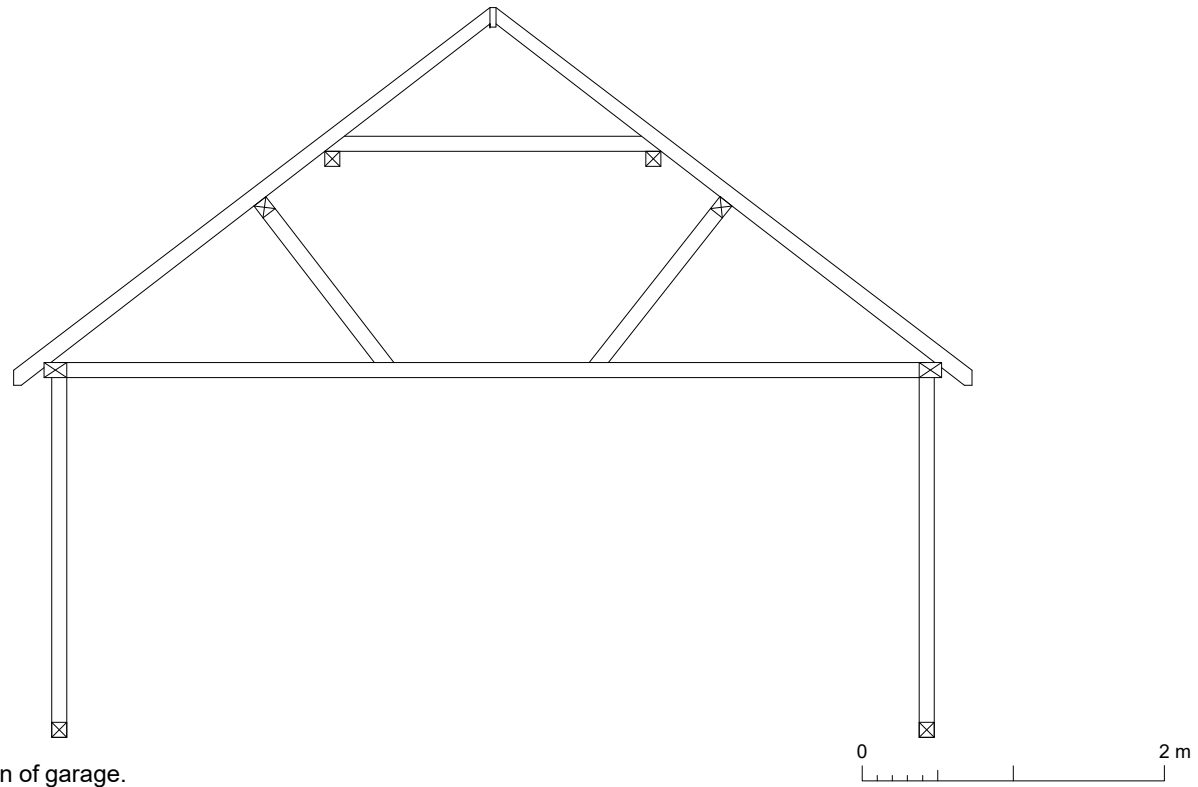


Fig 6 Truss cross-section of garage.

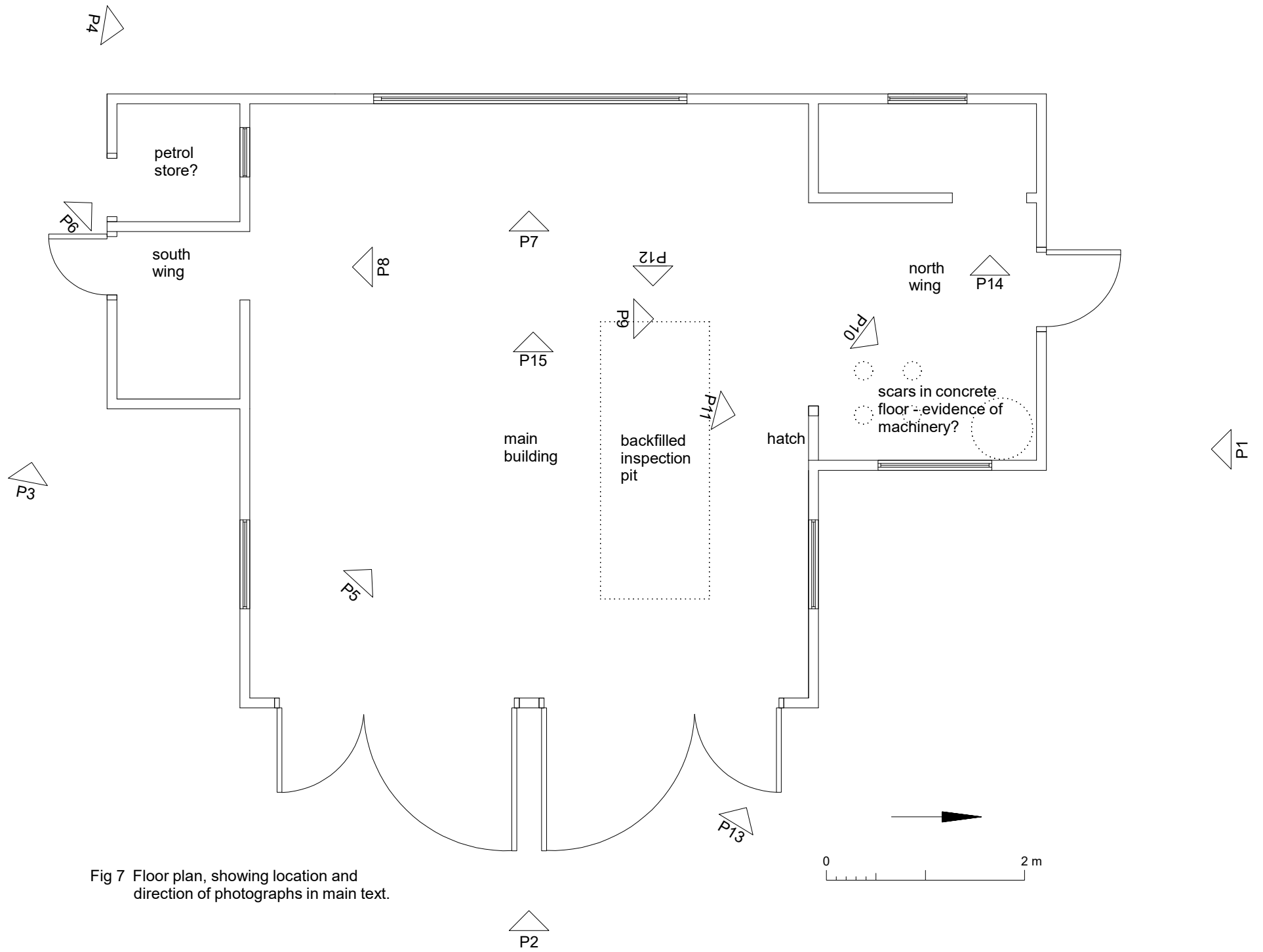


Fig 7 Floor plan, showing location and direction of photographs in main text.

Written Scheme of Investigation (WSI)
for historic building recording at
50 Silver Street, Buckden, St Neots,
Huntingdonshire, PE19 5TS

NGR: TL 1948 6788 (centre)

Planning reference: 16/00331/LBC

Client: S.Pell Builders Ltd

Curating Museum: Cambridgeshire Historic Environment Record (CHER)

CAT Project code: 16/05o

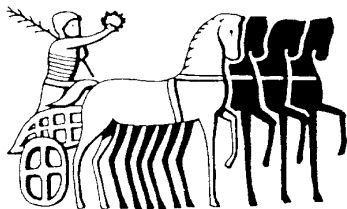
CHER Event number: ECB4750

OASIS Project id: colchest3-252987

Site Manager: Chris Lister

CCC Monitor: Gemma Stewart

This WSI written: 25-05-2016



COLCHESTER ARCHAEOLOGICAL TRUST,
Roman Circus House,
Roman Circus Walk,
Colchester,
Essex, C02 7GZ
tel: 01206 501785
email: archaeologists@catuk.org

Site location and description

The proposed development site lies to the rear of 50 Silver Street, Buckden, St Neots, a Grade II listed building (NHLE no. 1130301) located in the Buckden Conservation Area (Fig 1). The site is centred on NGR TL 1948 6788.

Proposed work

The demolition of a c 1920s timber garage.

Archaeological/Historic background

The following archaeological and historic background draws on information held by the Cambridgeshire Historic Environment Record (CHER):

The development site is located within the historic core of Buckden, situated within the Oxford Clay formation and River Terrace deposits at roughly 23m AOD.

The site lies within Buckden Little Park (HER MCB12317), a landscape of substantial medieval activity centred around the Scheduled Monument of Buckden Palace (NHLE no. 1006855, DCB33) to the west. The palace was constructed in the 13th century and altered during the 15th century.

The garage is a curtilage listed building within the grounds of a 17th-century Grade II listed cottage at 50 Silver Street (NHLE no 1130301, DCB2587). The text of the Historic England list entry describes 50 Silver Street as:

"Late C17 cottage of three unit plan. Timber frame exposed in part of east wall and north gable end. Straight bracing and slender scantling, except for part of centre bay which incorporates earlier timber. Thatched roof with rebuilt ridge stack to south end. One storey and attic. One dormer. Three modern windows. Modern door in site of original entry."

The garage is timber-framed and clad, and is in poor repair with wet rot making the structure unstable. The building is not considered to be readily salvageable as a whole (although parts such as tiles and windows and some external boarding and doors are proposed to be salvaged for use in the proposed new garage). The garage has some character and visual interest, and perhaps dates from the 1920s.

A total of 62 listed buildings dating from 15th-20th century surround Buckden Little Park and are located close to the development site.

Planning background

Planning application 16/00331/LBC was made to Huntingdonshire District Council Planning and Buildings in February 2016 for the demolition of the existing timber garage building.

As a curtilage listed building, the Cambridge Council Historic Environment Team (CCCHET) recommended the creation of a Historic England Level 3 illustrated historic building record.

This recommendation is in line with the guidance given in Paragraph 141 of the National Planning Policy Framework, and reads as follows:

"Prior to the commencement of any works, a programme of building recording and analysis shall have been undertaken and a detailed record of the building shall have been made by a person or body approved by the Local Planning Authority and in accordance with a Written Scheme which first shall have been submitted to and approved, in writing, by the Local Planning Authority."

Reason: To secure provision for inspection and recording of matters of historical importance associated with the site, which may be lost in the course of works."

In response to this recommendation, Colchester Archaeological Trust was asked to prepare this Written Scheme of Investigation (WSI) for submission to CCCHET.

Any variations to this WSI will be agreed beforehand with CCCHET.

Aims

The aim of the project is to compile a Historic England Level 3 illustrated historic building record prior to the demolition of the garage.

The garage will be described, drawn and photographed. Specifically this will consider:

- Plan form of the building
- Materials and method of construction.
- Date(s) of the structure.
- Function and layout.
- Original and later phasing, additions and their effect on the internal/external fabric and the level of survival of original fabric.

General methodology

The guidelines contained in *English Heritage: Understanding Historic Buildings. A guide to good recording practice (2006)* will be adhered to. In addition, RCHME: *Descriptive Specification 3rd Edition*, ClfA's *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (2014)* and the appropriate sections of the *Standards for Field Archaeology in the East of England (East Anglian Archaeology occasional paper 14, 2003)* and *Research and Archaeology Revised: A Revised Framework for the East of England (EAA 24, 2011)* and *Management of research projects in the historic environment (MoRPHE)* will be used for additional guidance in the design of the project specification, the contents of the report, and for the general execution of the project.

All the latest Health and Safety guidelines will be followed on site. CAT has a standard health and safety policy, which will be adhered to (CAT 1999, updated 2014).

Before work commences:

- A CHER event number for the project will be sought from CCCHET as a unique identifier linking all physical and digital components of the archive.
- Arrangements for the long term storage and deposition of the archive will be agreed with CHER. The project manager will consult *Deposition of archaeological archives in Cambridgeshire (2014)* regarding the requirements for the deposition of the archive into the archive storage facility.
- An OASIS online record will be initiated and key fields completed on Details, Location and Creators forms.
- The project manager will carry out a risk assessment and liaise with the site owner, client and CCCHET to ensure that all potential risks are minimised. A copy of this will be given to CCCHET before the work commences.

Building Recording Methodology

A Historic England Level 3 illustrated historic building record will be made.

A documentary, cartographic and pictorial survey of the evidence pertaining to the history and evolution of the building will be made. Sources consulted will include:

- Cambridgeshire Historic Environment Record.
- The site owner/developer.

A large-scale block plan will be made of the site using existing architects' drawings or the current OS 1:2500 map extract.

All aspects of the garage will be viewed, described and photographed. The description will seek to address materials, dimensions, method of construction and phasing.

A floor plan, elevations and a cross-section will be produced at a scale of 1:100, and tied into the descriptive text and accompanying photographic record.

A full photographic record will be made of suitable archive quality comprising of black and white records supplemented with colour transparencies and digital record as appropriate. This record will include both general shots and details of external and internal features (ie structural detail). A photographic scale will be included in the case of detailed photographs. The photographic record will be accompanied by a photographic register detailing (as a minimum) location and direction of shot.

The completed plans will be clearly annotated to show the location and orientation of photographs taken as part of the survey.

Fully annotated photographic plates supporting the text will be reproduced as colour laser copies.

Staffing

The number of field staff for this project is estimated as follows: One CAT building recorder for one day. Fieldwork and report writing will be carried out by Chris Lister and Mark Baister (for details see end).

Results

An unbound hard copy of the report, clearly marked DRAFT will be presented to CCHET for approval within four weeks of the completion of site works.

The building recording report will include:

- The aims and methods adopted in the course of the investigation.
- A brief history of the building.
- Annotated drawings including a location map and an overall plan. Where appropriate, the plan drawings will be tied into the OS Grid.
- Labelled re-productions of a representative sample of the photographs
- A concise non-technical summary of the project results.
- An appended copy of the WSI.
- The OASIS reference ID and a completed, downloaded Data Collection Form

Upon approval one copy of the report will be presented to CHER and it will be uploaded to the OASIS database.

Monitoring

The CCHET will be responsible for monitoring progress and standards throughout the project. This will include the fieldwork, reporting, and publication stages.

Notification of the start of work will be given to the CCHET in writing at least one week in advance of the proposed start date for the project.

The CCHET will be kept regularly informed about developments both during the site work and subsequent post-investigation work.

Any variations of the WSI shall be agreed with/approved by the CCHET before they are carried out.

The involvement of the CCCHET will be acknowledged in any report or publication arising from this project.

Archive deposition

The full archive will be deposited with CHER within two months of the completion of the final publication report.

The site archive will be presented in accordance with their requirements (CHER 2014).

References

- | | | |
|---------------------------------|---------------------|---|
| CCCHET | 2016 | <i>Brief for Archaeological Historic Building Recording</i> , by Gemma Stewart |
| CHER | 2014 | <i>Deposition of archaeological archives in Cambridgeshire</i> |
| CIfA | 2014a | <i>Standard and guidance for the collection, documentation, conservation and research of archaeological materials</i> |
| CIfA | 2014b | <i>Standard and guidance for archaeological investigation and recording of standing buildings or structures</i> |
| Colchester Archaeological Trust | 2014 | <i>Policies and procedures</i> |
| English Heritage | 2006 (revised 2009) | <i>MoRPHE: Management of Research Projects in the Historic Environment</i> |
| English Heritage | 2006 | <i>Understanding Historic Buildings. A guide to good recording practice</i> |
| Gurney, D. | 2003 | <i>Standards for field archaeology in the East of England</i> East Anglian Archaeological, occasional papers 14 (EAA14) |
| Medlycott, M. | 2011 | <i>Research and Archaeology Revisited: A Revised Framework for the East of England</i> , East Anglian Archaeological Occasional Papers 24 (EAA 24) |

L Pooley



Colchester Archaeological Trust
Roman Circus House
Roman Circus Walk
Colchester
Essex
C02 2GZ

tel: 01206 501785
email: lp@catuk.org

List of team members

Building recording and report writing

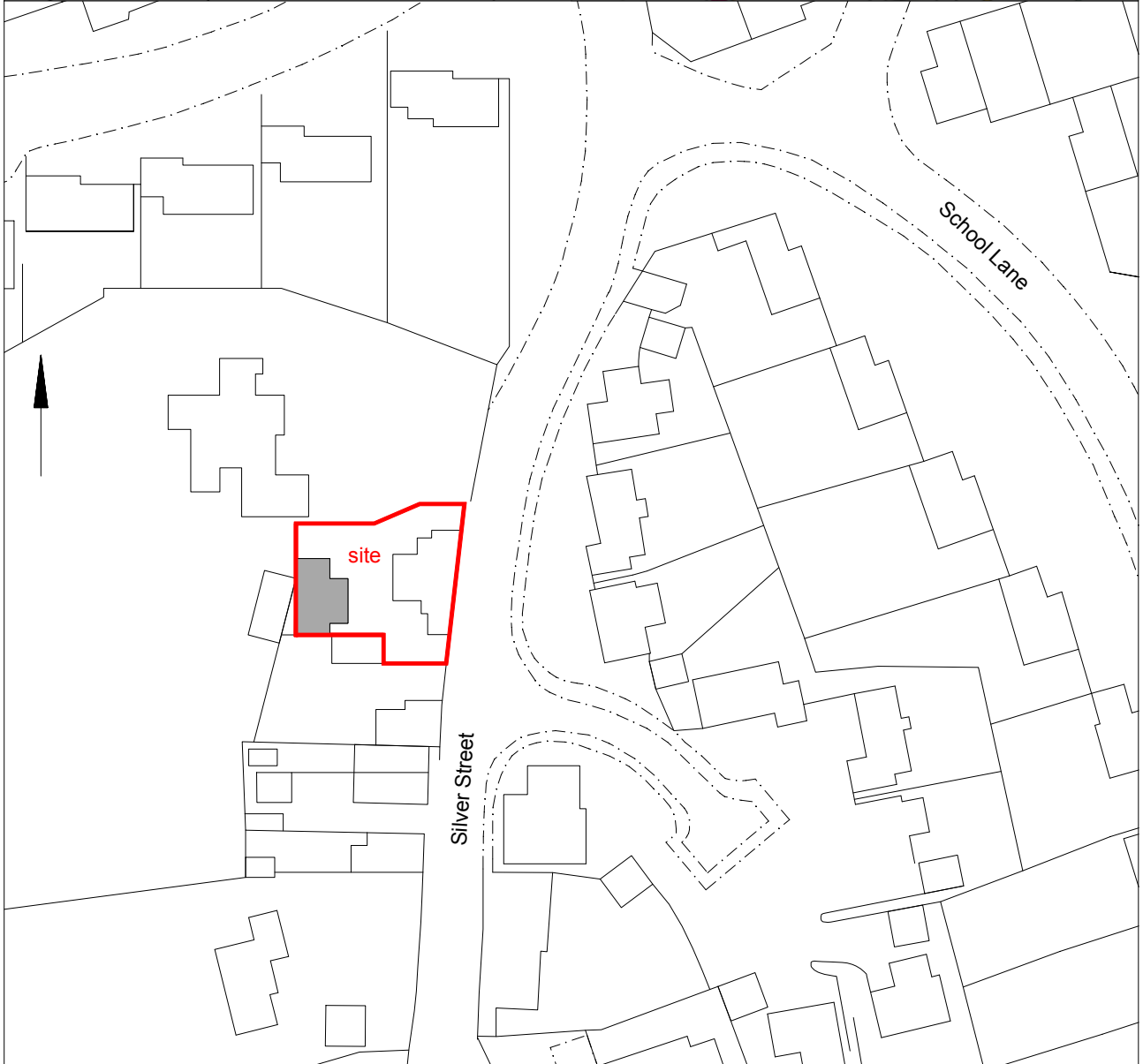
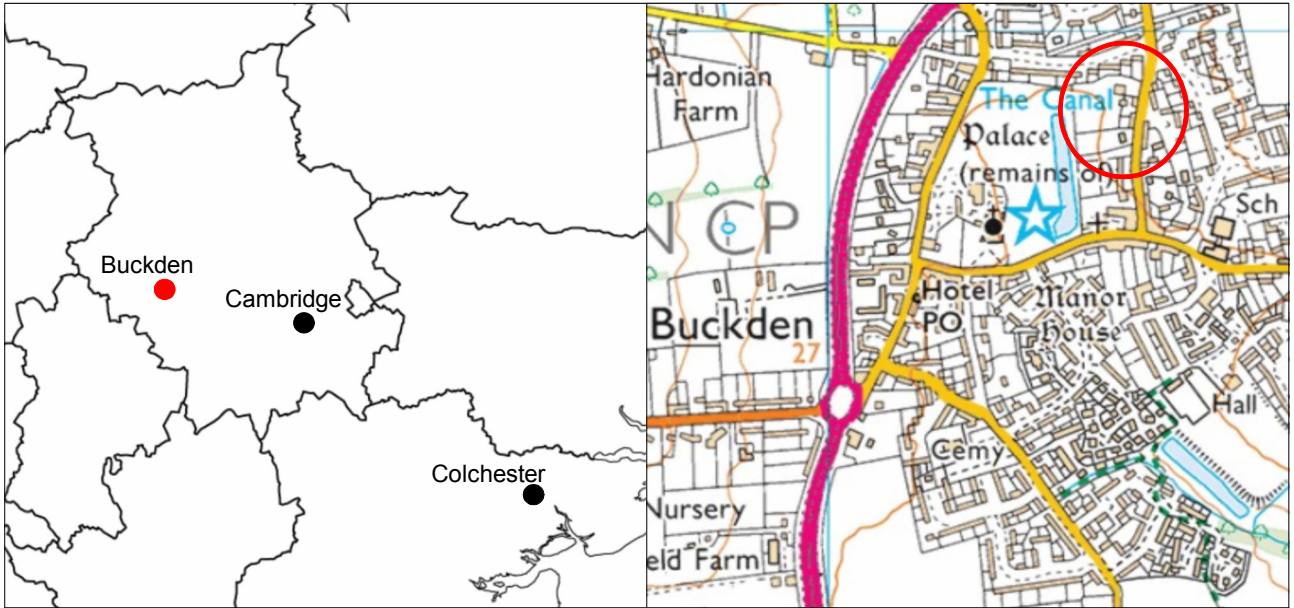
Chris Lister and Mark Baister

Chris Lister BA

Chris joined CAT in June 2000 for the Head Street excavation. He studied Ancient History and Civilization at the University of Wales, College of Swansea, graduating in 1997. Formerly the unit surveyor responsible for the site recording of the majority of works undertaken by CAT, Chris has supervised excavations at Colchester Zoo and Colchester Garrison, and carried out evaluations and watching briefs throughout Essex, Hertfordshire and Suffolk. As a buildings surveyor Chris has experience of working on a broad range of structures, including medieval moated enclosures, post-medieval barns and agricultural buildings, industrial sites, and a large number of buildings associated with Colchester Garrison, ranging from Victorian barracks through to 20th-century defensive structures. He has also recorded domestic dwellings, ranging from Regency and Victorian labourers' cottages to more substantial timber-framed structures such as Daniel Defoe's house at Tubbeswick in Colchester. After six months as the acting Archaeological Officer for Colchester Borough Council (2014-15) Chris was appointed as the Contracts Manager to Colchester Archaeological Trust.

Mark Baister BA

After graduating from the University of Nottingham in 2008, Mark worked for CAT on the Colchester Garrison excavations from 2009-11. He then went on to work for Pre Construct Archaeology on the excavation at Stoke Quay, Ipswich in 2012, as well as the A11 road scheme in Thetford Forest. Since returning to CAT in 2013, Mark has carried out watching briefs and evaluations throughout Essex, Suffolk and Hertfordshire. As a Project Officer he has overseen a major excavation at Brightlingsea Quarry in 2014-15 and recent works at the former Colchester Garrison, including excavations at the Scheduled Monuments of St John's Abbey and Colchester Roman Circus. As an historic building recorder Mark has worked on Hedingham Castle, several barns in Essex and Hutton Parish Hall.



© Crown copyright. All rights reserved. Licence number 100039294.

Fig 1 Site location.



OASIS DATA COLLECTION FORM: England

[List of Projects](#) | [Manage Projects](#) | [Search Projects](#) | [New project](#) | [Change your details](#) | [HER coverage](#) | [Change country](#) | [Log out](#)

Printable version

OASIS ID: colchest3-252987

Project details

Project name	Historic Building Recording at a garage at 50 Silver Street, Buckden, St Neots, Huntingdonshire, PE19 5TS
Short description of the project	A programme of historic building recording was carried out by Colchester Archaeological Trust at a garage behind 50 Silver Street, Buckden, Cambridgeshire in February 2016. 50 Silver Street is a 17th-century Grade II listed cottage (NHLE no. 1130301, DCB2587). The garage is curtilage listed and a surviving example of an early 20th-century timber-framed motor house. The cartographic evidence and the presence of asbestos panelling on the interior suggests it was built sometime between 1910 and 1924, with an early 1920s date considered more likely.
Project dates	Start: 15-06-2016 End: 04-07-2016
Previous/future work	No / Not known
Any associated project reference codes	16/05o - Contracting Unit No.
Any associated project reference codes	16/00331/LBC - Planning Application No.
Type of project	Building Recording
Site status	None
Current Land use	Residential 1 - General Residential
Monument type	MOTOR HOUSE Modern
Significant Finds	MOTOR HOUSE Modern
Methods & techniques	"Photographic Survey","Survey/Recording Of Fabric/Structure"
Prompt	Listed Building Consent

Project location

Country	England
Site location	CAMBRIDGESHIRE HUNTINGDONSHIRE BUCKDEN 50 Silver Street
Postcode	PE19 5TS
Study area	0 Square metres
Site coordinates	TL 1948 6788 52.295635188436 -0.247788945944 52 17 44 N 000 14 52 W Point

Project creators

Name of Organisation	Colchester Archaeological Trust
Project brief originator	Cambridge County Council Historic Environment Team
Project design originator	Laura Pooley
Project director/manager	Chris Lister
Project supervisor	Chris Lister
Type of sponsor/funding body	Owner

Project archives

Physical Archive Exists?	No
Digital Archive recipient	CHER
Digital Archive ID	ECB4750
Digital Contents	"none"
Digital Media available	"Images raster / digital photography","Text"
Paper Archive recipient	CHER
Paper Archive ID	ECB4750
Paper Contents	"none"
Paper Media available	"Drawing","Miscellaneous Material","Notebook - Excavation',' Research',' General Notes","Photograph","Plan","Report"

Project bibliography 1

Publication type	Grey literature (unpublished document/manuscript)
Title	Historic building recording at 50 Silver Street, Buckden, St Neots, Huntingdonshire, Cambridgeshire, PE19 5TS June 2016
Author(s)/Editor(s)	Baister, M.
Other bibliographic details	CAT Report 976
Date	2016
Issuer or publisher	Colchester Archaeological Trust
Place of issue or publication	Colchester
Description	A4 bound with plastic cover.
URL	http://cat.essex.ac.uk/summaries/CAT-0976.html
Entered by	Mark Baister (mb@catuk.org)
Entered on	4 July 2016

OASIS:

Please e-mail [Historic England](#) for OASIS help and advice

© ADS 1996-2012 Created by [Jo Gilham and Jen Mitcham](#), email Last modified Wednesday 9 May 2012

Cite only: <http://www.oasis.ac.uk/form/print.cfm> for this page